



# Dr. J. Kameron Carter

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Dr. J. Kameron Carter is a distinguished scholar and thought leader, serving as Professor of African American Studies, Comparative Literature, and Religion at the University of California, Irvine.

His work explores the intersections of religion and public life, particularly in the realms of race, the environment, climate change, and the arts. He examines how poetry and music function as improvisational acts of faith, providing creative endurance amid oppression.



Dr. Carter is the author of *Race: A Theological Account* (Oxford University Press, 2008) and *The Anarchy of Black Religion: A Mystic Song* (Duke University Press, 2023). His latest work inaugurates a three-part book series, *The Black Study of Religion* project, which critically re-examines the concept of religion through the lens of Black thought.

Currently, he is completing *Whiteness: A Political Theology* (Yale University Press), a groundbreaking analysis of whiteness as a form of religio-political practice, deeply embedded in Western political thought and governance structures.

Dr. Carter's scholarship reveals how religious ideology has historically shaped systems of power, from the Greco-Roman period to the rise of European colonialism and modern-day racial structures. His work challenges readers to reconsider the theological and political implications of race, white supremacy, and global justice.

A dynamic and engaging speaker, Dr. Carter brings profound insight to the 2025 Carolina Black Clergy Leadership Retreat, where he will serve as a premier presenter, guiding conversations on faith, race, and transformative theology.